

CONTINUING EDUCATION COURSE DESCRIPTIONS

Intro to Design and Color

Design is the process of conceiving and executing a plan for a project. A solid understanding of design and color is the foundation of all visual arts pursuits. Learn the vocabulary of art. Keep an art notebook. Explore the fundamental techniques of composition, drawing, color theory, and painting.

Tues 6:45 – 9:30 PM S. Fairchild 1 Credit CE100.31 \$315

Basic Drawing

Drawing is the process of creating an image on a surface using various tools and techniques. Explore simple perspective, accurate proportion, composition, and tonal values, using pencil, charcoal, and other drawing media. Create still-life studies and landscapes.

Tues 6:45 – 9:30 PM A. Fisher 1 Credit CE113.31 \$315

Figure Drawing

Figure drawing is the pictorial representation of the human body in various forms and positions. Working from the nude model, explore proportion, anatomy, perspective, foreshortening, analysis of form, and planer structures of the figure. Create drawings with particular attention to line and value.

Wed 6:45 – 9:30 PM D. Norman 1 Credit CE114.31 \$315

Pastels

Pastels are bound sticks of pure pigment. Pastels combine a power and purity of color with an ease of use. Develop the ability to skillfully manipulate the medium and experiment with a variety of surfaces and materials.

Wed 6:45 – 9:30 PM E. Viveiro 1 Credit CE111.31 \$315

Watercolor Painting

Watercolor is a delicate painting medium whereby the artist combines a pigment mixture with varying amounts of water to create a translucent effect on paper. Explore transparent and opaque technique, color mixing, application, texture, and control of the medium. Create still-life, landscape, and model studies.

Mon 6:45 – 9:30 PM D. Pirasteh 1 Credit CE112.31 \$315

Oil Painting

Oil paint is an art medium that embodies a unique property that can be brushed, spread, pushed, and scraped. Develop a fundamental understanding of this complex medium. Learn how to handle paint, prepare surfaces, mix colors, organize picture plane, and develop perception. Progressive exercises are designed for all skill levels.

Wed 6:45 – 9:30 PM D. Jewel 1 Credit CE115.31 \$315

Printmaking

Printmaking involves the creation of a master plate from which multiple images are made. Explore some of the basic techniques in printmaking including relief and intaglio. Develop a basic understanding of printmaking equipment and create your own editions.

Mon 6:45 – 9:30 PM K. McGhee 1 Credit CE104.31 \$315

Ceramics

Ceramics is the art of making objects from clay whose final form results from the action of heat. Explore basic forming techniques such hand building and throwing. Create items like cups, bowls, and lidded pots. Learn to fire your work in a kiln. Class is designed for all skill levels.

Wed 6:45 – 9:30 PM K. Takada 1 Credit CE121.31 \$460

Welding (Feb 2 – Mar 9 or Mar 16 – Apr 27)

Welding is the joining together of metals by the application of extreme heat and pressure. This class is designed for students who have completed the welding workshop and for welding professionals who wish to learn to create artistic originals in steel. Learn fabricating, welding, and finishing techniques.

Please note: this class runs six weeks and applicants must obtain the permission of the instructor. Please contact Steve Bush at sbush@ccad.edu for permission.

Fri 6:00 – 9:00 PM S. Bush Non credit CE099.31 \$175

Portfolio Development

A portfolio is a deliberately organized collection of an artist's work that showcases accomplishment and progress over a period of time. Explore the delicate balance between the creation of art and the skills necessary to evaluate and organize that art. Create observational drawings, paintings from still-life, portraits and figures.

Mon 6:45 – 9:30 PM B. Hunter-Lombardi Non credit CE101.31 \$315

