



**Writing Sample
Voice-Over Script
Exhibit Entry, Progress Area, COSI**

Character: Old Lady Progress, a spunky senior citizen

1898 tunnel

Five following voice-overs play on a loop over vaudeville music.

Eighteen-ninety-eight. Ragtime and vaudeville; the Victrola and the movies. Hope and Fear comes with change.

Eighteen-ninety-eight. War in Cuba, McKinley in the White House, and America on the rise. Hope and Fear comes with expansion.

Eighteen-ninety-eight. Typhus is cured with a needle, and X-rays give a look inside. Hope and Fear in the hospital.

Eighteen-ninety-eight. Edison is tinkering, and humans are learning to fly. Hope and Fear around every corner.

Eighteen-ninety-eight. Factories fill the stores with goods and the air with smog. Hope and Fear are here.

1962 tunnel

Five following voice-overs play on a loop over 1960s beach music.

Fast forward to nineteen-sixty two. JFK charms as he leads. Missiles in Cuba and the threat of war. Hope and Fear in the headlines.

Launching into nineteen-sixty two. Our Mercury boys on the cover of Life. Outer space is a callin. Hope and Fear are out there.

Skip ahead to nineteen-sixty two. Elvis and Motown reign supreme, but Marilyn is gone forever. Hope and Fear over the airways.

Sixty-four years later, nineteen-sixty two. Martin Luther King, Jr. on the evening news. Civil rights stirs up old Hopes and new Fears.

Nineteen-sixty two. Polio is shot down with a needle, but a drug called Thalidomide leads to tragedy. Hope and Fear in the doctor's office.